

**John Malpede**  
**jmalfoot@aol.com**

### **Selected INDIVIDUAL GRANTS AND AWARDS**

2007-10 Artist in Residence, 18th Street Arts complex, Santa Monica, CA.  
2009 Visual Arts Fellow, California Community Foundation.  
2008-9 Fellow, Massachusetts Institute of Technology (MIT): Center for Advanced Visual Studies.  
2008 COLA (City of Los Angeles) Arts Fellowship  
2008 Gaea Foundation residency fellowship  
2003,4 Kentucky Arts Council, Artists Build Communities Grant.  
2003 Cornerstone Theater, LA, Bridge Award.  
1999 Ovation Award, Theater LA.  
1997 Durfee Sabbatical Grant  
1996 Headlands Center for the Arts, Bridge Residency  
1990-3 California Arts Council, Artist in Residence  
1989 Bessie (New York Dance and Performance) Creation Award, presented by Dance Theater Workshop, NY.  
1988 California Arts Council, Individual Artist's Fellowship.  
1988 Adaline Kent Award, San Francisco Art Institute.  
1987 National Endowment for the Arts, Visual Arts Fellowship.  
1984 New York State Council for the Arts, Visual Arts, Individual Project Grant.  
1984 National Endowment for the Arts, Inter-Arts grant.  
1984 Blue Mountain Center, Artist Residency.

### **SELECTED WORKS**

2001-9 **Agents & Assets**, Director, performer. LA Poverty Department. Sidestreet Projects, LA. First Unitarian-Universalist Church of Detroit, Detroit, MI. Cleveland Public theater, Compton Community College, The National Center on Democracy of the Japanese American National Museum, REDCAT Theater, LA. The Treaty of Utrecht Arts Festival, Utrecht, Netherlands. Spanish language premier 2009: Cochabamba, La Paz, Oruro, Sucre, Santa Cruz, Bolivia. Iterations of project funded by: Nathan Cummings Foundation, NEA-Theater, Old Stories: New Lives, LA Department of Cultural Affairs, NEA, Animating Democracy Initiative; National Performance Network;  
2009 **Bright Futures**, Director and performer. Produced by Center for Advanced Visual Studies of MIT, with performance and installation at MIT and performance in Performa Festival, NYC.  
2009 **CPR: Lesson in Survival Skills**, Co-director (with Henriette Brouwers). Produced by LA Poverty Department, Ocean Park Community Center, Highways Performance Space, and 18th St Arts Center. Funded by National Endowment for the Arts.  
2009 **Tricks of the Eye: History and Memory in a Shifting Social Landscape**, Artist's LA Poverty Department work in group exhibition, RISD: Rhode Island School of Design.

- 2008 ***Cruel, Unusual Outrages upon Personal Dignity, Punishment and Humiliating Degrading Treatment***, Solo performance, video and w/ music by Layne Redmond. Grand Performances, LA.
- 2008 ***RED Beard, Red Beard***, Director. Los Angeles Poverty Department. Produced by Theatre du Gennevilliers, Gennevilliers, France.
- 2008 ***The 80's***, Artist's LA Poverty Department work in group exhibition, Le Magasin: Centre National d'Art contemporain, Genoble, France.
- 2008 ***Skid Row History Museum***, Co-curator w/ Mara McCarthy The Box Gallery, LA.
- 2007 ***Utopia /dystopia***, Director, produced by REDCAT Theater and Los Angeles Poverty Department, Los Angeles, CA.
- 2007 ***Legal- Illegal***, Director. Produced by Nieuwpoort Theater, Gent, Belgium.
- 2007 ***just space[s]***, Artist in group exhibition, Los Angeles Contemporary Exhibitions, LACE, LA.
- 2006 ***Civic Performance***, Artist in group exhibition, State university of New York, Stonybrook, NY.
- 2006 ***Sleepwalking Democracy***, Co-director (with Maartin van Hinte). Produced by Made in Da Shade Theater and Cosmic Theater and LA Poverty Department, at Westergas Fabriek, Amsterdam, NL.
- 2004 ***Freedom of Expression National Monument #2***, public artwork collaboration with Erika Rothenberg and Laurie Hawkinson, commissioned by Creative Time, New York, NY and permanently installed: Western Sculpture Park, St. Paul, MN.
- 2003-5 ***The Real Deal***, Solo performance. Writer, director, performer. Highways Performance Space, Santa Monica, CA. live performance '03, film release '05.
- 2002-4 ***An End To the Judgment of God***, performer. directed by Peter Sellars, commissioned by Vienna Festival, Vienna, Austria, Tate-Modern, London UK. Roma Europa Festival, Italy, Flemish National Theater, Brussels. REDCAT Theater, LA, Yerba Buena Center for the Arts, SF.
- 2001-4 ***RFK in EKY (Robert F Kennedy in Eastern Kentucky)***, Director. A multi disciplinary, multi-site-specific performance on RFK's 1968 visit to eastern Kentucky. Lexington, Vortex, Barwick, Hazard, Whitesburg, yellow Creek, Pippa Passes, Whitesburg, Neon, KY, Produced by Appalshop with funding from Rockefeller Foundation (MAP), Nathan Cummings Foundation, NEA Theater, Kentucky Arts council and Appalshop Endowment Grant.
- 2000 ***Quintet of the Astonished, Shroud***, Performer in 5 works of video Artist Bill Viola. National Gallery, London, U.K. Metropolitan Museum of Art, NYC, James Cohan Gallery, NYC
- 1997-03 ***GET, Pre-Existing Conditions***, Solo performances. Director, writer, performer, video, w/ music by Brian Karl. Headlands Center for the Arts, Sausalito, CA. Highways and Track 16 Gallery, Santa Monica, CA. Diverseworks, Houston Tx.
- 1999 ***Ping-Pong***, Co-Director, w/ Annick Nevejan, Nes Theaters, Amsterdam, The Netherlands.

- 1998 **Los Biombos (The Screens) by Jean Genet**, Performer. Adapted and Directed by Peter Sellars. Cornerstone Theater.
- 1996 **Home Show**, Arist's work with LA Poverty Dept. in group Show, Santa Barbara Contemporary Arts Forum.
- 1995 **I Was Sleeping with My Eyes Open**, Co-Director, w/ Lin Hixon. Poverty Department and Goat Island. LACE (Los Angeles Contemporary Exhibitions). Funded by Rockefeller Foundation (MAP) and NEA Theater and Presenting and Commissioning Prgms
- 1993-4 **Give Up All Your Possessions and Follow Me**, Director and Performer, Los Angeles Poverty Department, La Boca Performance Space, Los Angeles, CA, funded by City of Los Angeles, Cultural Affairs Department and the Lannan Foundation; Helena Presents, MT. Funded by National Performance Network,
- 1991-3 **Call Home**, Director, Los Angeles Poverty Department, La Boca Performance Space, Beyond Baroque, Los Angeles Festival, Los Angeles, CA. Funded by Lannan Foundation and City of Los Angeles, Cultural Affairs Department.
- 1991 **LAPD Inspects London**, Director and Performer, London International Festival of Theater, London, U.K.
- 1991 **LAPD Inspects Amsterdam**, Director and Performer, Mickery Theater, Amsterdam, The Netherlands; Time Festival, Nieuwpoort Theater, Gent, Belgium.
- 1991 **LAPD Inspects the Twin Cities**, Director, The Walker Art Center and The Southern Theater. Funded by National Performance Network and NEA-InterArts.
- 1989-90 **Jupiter 35**, Co-director and Performer, LA Poverty Department. San Francisco Art Institute; Sushi, San Diego; Highways, Santa Monica, Los Angeles Festival.
- 1988-90 **LAPD Inspects San Francisco**, Co-director and Performer. San Francisco Art Institute; Boyd St. Theater, LA; Sushi, San Diego; Museo Del Barrio, New York; On The Boards, Seattle; Portland Art Institute.
- 1987 **No Stone for Studs Schwartz**, Director and Performer, Los Angeles Poverty Department. Boyd Street Theater, LA; San Francisco Art Institute.
- 1986 **South of the Clouds**, Director, LAPD. Boyd Street Theater, Los Angeles.
- 1984-5 **Olympic Update: Homelessness in Los Angeles**, Solo performance (as part of Freedom of Expression National Monument collaboration with Erika Rothenberg and Laurie Hawkinson) Art on the Beach, New York.
- 1984 **Out of the Public Eye**, Director, Writer and Performer. The Kitchen, New York. Funded by NEA
- 1982-4 **Generic Performance**, Solo performance. Franklin Furnace, The Kitchen, Taller Latino Americano, New York; Institute of Contemporary Art, Boston; Beyond Baroque, LA; Sushi, San Diego; NAME Gallery, Chicago.
- 1981-4 **Inappropriate Laughing Responses**, Solo performance. The New Museum, Just Above Mid-Town Gallery, The Kitchen, New York; Institute of Contemporary Art, Boston. Evergreen College, Olympia, WA.
- 1977-79 **Dead Dog and Lonely Horse**, on-going collaboration with Bill Gordh. 3 Mercer St. Store, Franklin Furnace, 115 W.42nd Street Detective Agency, New York; LACE, KPFK-FM, Los Angeles; U of Chicago, NAME Gallery, Lincoln Hotel, Chicago; Theater X, Milwaukee.

## FILMS

- 2003-5 ***The Real Deal***, Writer. Directed by Tom Jones and produced by Tom Jones and the Halo Group. Film based on live solo performance. (Malpede credits for the performance: writer, director, performer). Live performance '03, film release '05.
- 1991 ***The Problem with Reality: LAPD Inspects the Twin Cities***, Co-Director with Barbara Weiner, produced by KTCA-TV, St. Paul, MN.

## ARTICLES

- Malpede, John "LAPD, Skid Row, and the Real Deal", *High Performance*, #43, Fall 1988.  
"What Script? There is no Script", *Whitewalls*, #23, Fall 1989.  
"LAPD: Process to Performance", *Movement Research Performance Journal*, #7, Fall & Winter, 1993-4.  
"LAPD Registers Voters", *Framework*, vol 8, issue 1, 1996  
"Recreating Imbalance", *Theater*, Fall 2001, p.86-7  
"Making the Case for Skid Row Culture", by John Malpede and Maria Jackson Rosario. Animating Democracy Initiative of Americans for the Arts. 2009, forthcoming on website and in print.

## EMPLOYMENT

1985-present, Founding Director Los Angeles Poverty Department

## TEACHING

- 1995-6 & 2000-1  
Faculty, DASARTS (de Amsterdamische School for Advanced Research in Theater and Dance Studies), Amsterdam, The Netherlands.
- 1995  
Visiting Director, Department of Undergraduate Drama, Tisch School of the Arts, New York University.
- 1994-96 & 2007  
Visiting Assistant Professor, Department of World Arts and Cultures, University of California, Los Angeles.
- 1992  
Visiting Faculty, Interdisciplinary Arts Education, Columbia College, Chicago, Illinois. Spring.
- 1990  
Visiting Faculty, Performance, School of the Art Institute of Chicago. Spring.

## EDUCATION

- 1965-68  
University of Wisconsin, BA (Philosophy)
- 1969-70  
Columbia University, Graduate study, (Philosophy)